1998-99

UNIVERSITY OF TORONTO 98 99

FACULTY OF MUSIC

presents

"WHEN ICICLES HANG"
MUSIC FOR THE SEASON

Featuring

MacMillan Singers
Wayne Strongman, conductor

Concert Choir
Lori-Anne Dolloff, conductor

Women's Chorus
James Pinhorn, conductor

Friday, December 4, 1998
8:00 p.m.
Church of the Redeemer

CONCERT CHOIR

Regina Coeli, K. 276 — **W.A. Mozart** 1756-1791

Elizabeth Kinghorn, Deborah Jonas, Mark Schaub, Jesse Clark, soloists
Ilya Poletaev, piano

When Icicles Hang — **John Rutter** b. 1945

Winter Nights
Good Ale
Blow, blow thou winter wind
Ilya Poletaev, piano

WOMEN'S CHORUS & CONCERT CHOIR

Frostiana — **Randall Thompson** 1899-1984

The Road not Taken
The Pasture
Come In
A Girl's Garden
Stopping by Woods on a Snowy Evening
Choose Something like a Star
Ilya Poletaev, piano

Magnificat — **Michael Haydn** 1737-1806

Joni Henson, Olivia Rallis, Catherine Arcand, soloists
Irina Angelov, piano

MACMILLAN SINGERS

O Magnum Mysterium — **Tomas Luis de Victoria** 1548-1611

Hodie Christus Natus Est — **Giovanni Gabrieli** 1553(6)-1612

Angelus ad Pastores Ait — **Claudio Monteverdi** 1567-1643

Kevin Skelton, conductor

Wachet Auf, ruft uns die Stimme (Sleepers Awake) — **J.S. Bach** 1685-1750

Kantate Nr. 140
No. 1 Chorus: Wachet Auf
No. 6 Duet: Mein Freunde ist mein!
Maghan Stewart, soprano; Brian Estabrook, baritone
No. 4 Chorale: Zion hört die Wächter Singen
David Rebner, Katherine Unrau, violin; Peter Ing, viola; Rachel Pomedli, cello
Shu Yu Betty Meng, Keri Skitch, oboe; Jonathan Leung, English horn
Dr. George Brough, continuo

- INTERMISSION -

WOMEN'S CHORUS

The Child — Bob Chilcott

Adoramus Te Christe — Orlande de Lassus 1532-1594

Amazing Grace — Francisco J. Nuñez

Anna Coodin, soloist

Nino Lindo — Ruth Boshkoff

Bell Chorus, *Pagliacci* — Ruggero Leoncavallo 1857-1919

Irina Angelov, piano

MACMILLAN SINGERS

Gloria — Harry Somers b. 1925

Matthew Humphrey, tenor; Dr. George Brough, organ
Matthew Brooks, Donovan Fuller, trumpet

CONCERT CHOIR

Christmas Cantata — Daniel Pinkham

Matthew Brooks, Donovan Fuller, trumpet
Nevawn Patrick, trombone; Colin Harris, bass trombone
John Bryan, organ

WOMEN'S CHORUS

Los Primos Pastores (The First Shepherds) — Francisco J. Nuñez

Maran Stern, soloist; Dean Pomeroy, percussion

CONCERT CHOIR MEN'S CHORUS

Betelehemu (a Nigerian Christmas song) — arr. Wendell Whalum

David Ambrose, conductor; Dean Pomeroy, percussion

CONCERT CHOIR, WOMEN'S CHORUS & MACMILLAN SINGERS

Gloria, 1st movement — John Rutter b. 1945

Matthew Brooks, Donovan Fuller, Lisa Giffin, Eddie Phillips, trumpet
Brad Rilson, Nevawn Patrick, trombone; Colin Harris, bass trombone
Clayton Warren, tuba; Ed Choi, percussion; Toni Hietala, timpani
Dr. George Brough, organ

about the artists

LORI-ANNE DOLLOFF is assistant professor of music education at the Faculty of Music, University of Toronto, where she teaches undergraduate and graduate courses in choral music and elementary music education. Dr. Dolloff received a Ph.D. from the Ontario Institute for Studies in Education, where her doctoral work focused on paradigms for teacher education in choral music. She has taught music at pre-school, elementary, and middle school levels, and is the music director of the Mississauga Festival Choir, a 100 voice community choir dedicated to promoting a quality choral performance experience for singers of all ages and musical backgrounds. A frequent clinician and adjudicator, Dr. Dolloff was awarded the Artist-Teacher Diploma from the Institute for Choral Teacher Education, and has joined the teaching faculty of the Choral Music Experience Association, which provides certification courses in choral music education. She has taught choral conducting in Great Britain, Sweden, the United States, and Canada. She is an assisting author of We Will Sing!, a music text designed as a choral curriculum for classroom choirs.

JAMES PINHORN is a native of St. John's, Newfoundland where he appeared frequently on both CBC Radio and Television as a boy soprano and actor. He moved to Toronto in 1985 and completed a Bachelor of Music in Vocal Performance at the University of Toronto. During a year of Special Studies in Elementary Education and Choral Conducting at the University, Mr. Pinhorn served as the Assistant Conductor of the Concert Choir conducted by Dr. Doreen Rao. During that year he was invited by Dr. Rao to conduct the choir in a performance of *Sharon Fragments* at a gala concert honouring Canadian composer John Beckwith. That same year Mr. Pinhorn was invited by Robert Cooper to conduct the back-stage chorus in three performances of Ravel's ballet *Daphnis et Chloe* for the National Ballet of Canada. He served as conductor of the University Chorus at the University of Toronto for two years before accepting his present post as conductor of the Unversity Women's Chorus. Mr. Pinhorn was also guest chorus conductor for Robert Cooper in two performances of the opera *Marina* for the Opera in Concert Chorus in December of 1996. He is currently an Elementary music teacher with the Toronto District School Board and he conducted the Chamber Choir at Scarborough Music Camp for two consecutive years. Mr. Pinhorn's students at Lord Roberts Junior Public School were invited to sing both national anthems at the Skydome on May 26th of 1996 and he was guest lecturer at the Ontario Music Educators Conference in Toronto this past November.

As Founder and Artistic Director of Tapestry Music Theatre, **WAYNE STRONGMAN** has championed the work of Canadian writers and composers for almost twenty years. He has served as Music Director for many notable Tapestry productions, including Atom Egoyan & Rodney Sharman's chamber opera *Elsewhereless* in Toronto and Ottawa, the award-winning *Nigredo Hotel* by Nic Gotham and Ann-Marie MacDonald, *No No Miya* by Rudolf Komorous, *Passion* by Stephen Sondheim, and the multi-award-winning *Still the Night* by Theresa Tova. Frequently chosen to conduct the premiere of new vocal works for CBC Radio, he directed the Canadian premiere of the Gorecki *Miserere* at the Glenn Gould Studio and this past spring conducted the world premiere of *Kyrie*, a new choral work by Christos Hatzis, for Rosedale United Church, Toronto and for the CBC at the Kitchener-Waterloo Symphony's *Open Ears Festival*.

MACMILLAN SINGERS

Wayne Strongman, Conductor
Doreen Rao, Director
Dr. George Brough, Accompanist

Soprano
Leslie Bradley
Shannon Butcher #
Patricia Empringham
Emilie Frise
Laura Halls
Virginia Hatfield
Anick Lamarche
Marion Samuel-Stevens
Jennifer Smith
Maghan Stewart
Abigail Wong

Alto
Katrina Asner
Melinda Delorme
Caroline Kuehn
Mireille Lebel
Joy Lee
Alice Malach
Wendy Visser

Tenor
David Ambrose
Tom Castaldo
David Dellaire
Matthew Humphreys
Carmine Lappano
James Levesque
Veniamin Lountchenko
Kevin Skelton *

Bass
Ian Bent
Chad Clark
Bryan Estabrooks
Steven Kraser
Matthew Leigh
Marc Michalak
Eldon Ng
Stephen Roe
Giles Tomkins

** Assistant Conductor*
 # Manager

CONCERT CHOIR

Lori-Anne Dolloff, Conductor
Ilya Poletaev, Accompanist

Soprano
Mary Aimoniotis
Joo-Yong Chong
Samantha Clarke
Joni Henson
Juliet Hess
Esther Joo
Elizabeth Kinghorn
Jessica Luckett
Jessica McCormack
Eve McLeod
Jadelyn Ong
Lisa Paul
Brigitte Reid
Annelie Reimer
Karen Sabaratnam
Tracy Smith
Rebecca Yoo

Alto
Georgiana Balanica
Cécile Denis
Debbie Jonas
Sunny Lee
Jennifer Lee
Adine Mintz #
Tara Nadal
Jessie Ross
Cindy Saunders
Penelope Sutton
Vicky Watt
Jennifer Yeung
Jordann Zaza

Tenor
David Ambrose *
Kevin Bieman
George Ohki
Eric Osborne
Mark Schaub

Baritone
Raffi Altounian
Brandon Cunningham
Darren Jahn
Chris Kendy
Andrew Knevel
Jeff Schneider

Bass
Adam Brox
John Bryan
Jesse Clark
Francis Lee
Jonathan Mitchell
Ilya Poletaev
Alex Sanna
Frank Sinclair
Marty Smyth
Jeremy Strachan
Kevin Tam
Marcus Tom-Pack
Richard Woodward

** Assistant Conductor*
 # Manager

WOMEN'S CHORUS

James Pinhorn, Conductor
Irina Angelov, Accompanist

Soprano I
Arlene Charters #
Anna Coodin
Kimberly Madill
Olivia Rallis
Diana Saadi
Maran Stern
Katherine Whyte
Heidi Kim

Soprano II
Florence Ahn
Julie Dawson
Keri Ferencz
Sarah Jerrom
Deborah Kim
Meghan Roberts
Rachel Yoon

Alto I
Anna-Louise Moorman
Natalka Podstawka
Roneé Boyce
Sara Marlowe
Sonya Sim
Eliza Wong
Yvonne Perett
Alyssa Michalsky

Alto II
Catherine Arcand
Kristen Gilbert
Erica Huang
Catherine Cheng
Maša Manojilovic
Tiffany Butt
Karri Munn-Venn

 # Manager

upcoming choral concerts

Saturday, February 27, 1999 at 8 p.m. at Church of the Redeemer. Tickets $10/5.

SONGS, SERENADES AND SPIRITUALS

MacMillan Singers and Doreen Rao, conductor

Monday, March 15, 1999 at 8 p.m. Venue TBA. Free admission.

CHORAL CONDUCTING RECITAL

Fourth-year conducting students with the Elmer Iseler Singers. Lori-Anne Dolloff, Lee Bartel and Doreen Rao, directors.

Saturday, April 10, 1999 at 8 p.m. at MacMillan Theatre. Tickets $10/5.

A TRIBUTE TO ELMER ISELER

Sir David Willcocks, Lydia Adams, guest conductors; Doreen Rao, conductor; Robert Silverman, piano. The Elmer Iseler Singers and University of Toronto Choirs, with University of Toronto Symphony Orchestra.

Barber: Adagio for Strings

Beethoven: Choral Fantasy

Srul Irving Glick: The Hour Has Come